

Stage and Film Gossip of Interest to Theatre Goers

Ogden Theatre

LAST TIME TODAY

BESSIE BARRISCALE

in her great play of stage life

"THE LAST ACT"

and on the same program the famous Keystone star

FORD STERLING

in two reels of laughter called

"His Pride and Shame"

COMING TOMORROW

Virginia Pearson and S. Rankin Drew in the thrilling and sensational drama

"THE HUNTED WOMAN"

Produced by Vitaphone. Story by James Oliver Curwood.

The Ogden Theatre

"Where You See the Best."

Open Sundays 6-11 p. m.

Daily 2-11 p. m.

Admission Always 5c-10c.

Olga Petrova



MME. PETROVA, IN WHAT WILL PEOPLE SAY

The gifted emotional actress in a vivid story of modern life, based on the famous novel of the same name. Utah, today and tomorrow.

WOMEN SOLDIERS TO WEAR TROUSERS

New York, April 15.—American women soldiers will wear trousers, as part of their uniform if they follow the example set by the 200 members of the American Women's League for self-defense. These women have been attending weekly drills here through out the winter.

The style of uniform came up for vote last night and was the cause of

an animated discussion in which Mrs. J. Hungerford Millbank, head of the organization, asserted that the suits worn by the women need not necessarily be uniforms. She objected to trousers on the ground that such a uniform would be opposed by husbands. Others denounced dresses as a "curse and burden" to women and advised the women soldiers to get rid of them. "When your husbands go to the front," said one speaker, "you will have to guard your home against marauders. It will be a man's work, and you can't do it in dresses."

The vote for trousers was carried by an overwhelming majority.

GREAT PROGRAM AT ALHAMBRA ON SUNDAY

Owing to the wrestling match, this program will be shown Sunday evening only:

Sweet Alice Brady, who pleased the thousands in "The Rack" recently, will play the lead in the great World production, "I'll Come Back to You."

Added to the program, which will last two hours, will be the scenes in Mexico of the U. S. army, the mule train, the powerful search light and the colored troops.

The comedy hit of the year "Lonesome Luke's Double," will make you laugh for a week to come.

The big orchestra has arranged a program that will be a rare treat for those who appreciate quality.

Monday afternoon, Lenore Ulrich opens in the picture that has been waited for with anxious anticipation for many weeks, "The Heart of Paula."

This picture will continue Tuesday and Wednesday.

Monday evening the wrestling match.—Advertisement.

PEARL WHITE AT THE REX THEATER SATURDAY

When Pearl White, the heroine of "The Iron Claw," saw that Arthur Stringer, the author of this serial, proposed to have her jump from the Palisades into the early spring waters of the Hudson river, she indited the following lines of reproval and promptly sent them on to the author in question:

"Honest, Arthur, hear my plea. Or you'll prove the death of me! Say, remember this is March And there's ice by High Bridge arch! Put that high-diver stuff away. Till at least the end of May! Can that Hudson swimming, please, Till the leaves are on the trees; Shift the time, rewrite the part, But have a heart, man, have a heart!"

To this invocation from the Pathé star the author of "The Iron Claw," sent back the following reply:

Fearless, peerless, reckless Pearl More a sea-bird than a girl, More a wisp of flying spray Than a child of mortal clay, Dodging bullets, dishing trains, Leaping slap through window-panes, Smashing motor-cars kerflop, Always coming out on top, Trapped by villains black with gore, Giving same the slip once more, Gaily facing a la mode Perils through each episode, Can't you see I have to do What the world expects of you, And that spirit more sedate In your trials luxuriate, And the hum-drum, commonplace, Hearts of hum-drum mortals race, Maddier, quicker, at the sight Of our plot-immured Pearl Wright? For the claw that drags you back, Leaves them gasping on the rack, And each plunge you take, dear maid, Though from roadster, Palisade, Or from studio river-bank Plump into the Pathe tank, Warms them to their very toes, Making cocktails of your woes,— Therefore, though the chill Atlantic Ice-floes drive you nearly frantic, Jump you must into that river, That we all may share your shiver!

This serial is being shown at the Rex every Saturday.

RICHARD J. JOSE AT ORPHEUM ON SUNDAY

"Silver Threads Among the Gold," a most beautiful story, with Richard J. Jose, America's sweetest singer in the central figure, will be seen for the first time here at the Orpheum Theater tomorrow. It is said nothing finer in motion picture creation has been produced.

The story, in brief, is simply told. Tom and James, of the village are in love with Mary, a beautiful girl, as shown and played by Mary Dean. There are some realistic country scenes, concluding with an elaborate barn dance as the climax of an old-fashioned straw ride. At the supper which follows James Bradbury (Philip Quinn), to disgrace his rival and

drive him from the field, steals a messbag from Mary's coat and puts it in the coat pocket of Tom (Guy D'Ennery). Tom is sent away by his irate father (Richard Jose), despite the pleading of his heart broken mother, played with beautiful sincerity by Mrs. R. E. French. Scenes in the great city are shown, scenes also in the country tavern where the wicked youth, James, drinks to his final undoing. He is thrown in a stirring run-away, but before dying confesses to the trick he had imposed on his rival, Tom. Incidentally, there is a strong moral attack on the liquor traffic, the people of the village, aroused by the tragic death of James, riding the only saloon keeper out of town on a rail. The old song, "Father, Dear Father, Come Home With Me Now," is also depicted in a saloon scene. The boy Tom finally is brought home, his name is cleared, and here is the most appealing episode of the remarkable production. The Christmas tree, the return of the long absent son, the reconciliation between father and son, and between husband and wife are most effective.

There are numerous incidental features that are high above the ordinary standard. The two Lee children contribute a dainty diversion and there is the funny country character, Cy, as played by the well known Dick Lee. The cast in all includes thirty-two principals and 165 performers, who were required to perfect the production.

Kingsley and Roberts who own and direct the production, have in "Silver Threads Among the Gold" a winner that will sweep the moving picture world. It is clean, wholesome and helpful, incidentally bringing in a Billy Sunday suggestion that will make a hit wherever the Evangelist and his methods are known. Mechanically, the picture is the final word in photographic art. Mr. Jose will positively appear in person at every performance and sing while the picture is being shown.

OGDEN THEATRE SECURES BIG FEATURE PLAYS

The management of the Ogden Theatre has just made arrangements with the representatives of the V. L. S. E. Inc., whereby they secure the entire feature output of the Vitaphone, Lubin, Selig and Essanay studios. This is in addition to their present contract with the Triangle and Keystone companies, which means that the Ogden Theatre will show the biggest features to be had in the market today. They have booked and coming such plays as "The Hunted Woman," "The Hero of Submarine D-2," "The Flying Torpedo," "Hoodoo Ann," "Dollars and the Woman," "The Neer-Do-Well," "Hell's Hinges," "Wm. Gillette in 'Secret Service,'" and "Sherlock Holmes." "The Havoc," "Kennedy Square," "The Crisis," and Charles Chaplin in his first four-reel feature called "A Burlesque on Carmen."

LYCEUM ON SUNDAY "THE GIRL AND THE GAME"

"The Girl and the Game," (Chapter 13)—"A Fight for a Fortune"—As Helen and Storm stood at the mouth of the Superstition Mine, Rhinelander presented to each of them a one-third interest in the rich property. In addition to the present to Storm, the latter made Rhinelander's personal representative at the workings. At this juncture, Rhinelander received a note from Spike, purporting that "Lefty," a convict, had confessed to the murder of Helen's father, for which Rhinelander was returned to the penitentiary, and saying that he (Spike) was to receive his freedom in a few days.

Regarding the fact that he had sold himself out of rich property Seagruer congratulated himself on having been able to withhold a minority interest; and advised Rhinelander that a quarterly payment was due the following day. When the message was received, Rhinelander and Helen read it together. It was arranged that Rhinelander should take the cash to Seagruer to avoid any technicality.

Helen decided to go down with Rhinelander and meet Spike when he should leave the jail. When Seagruer received the advice that Rhinelander would be in the next day with the cash, he immediately paid a visit to the lair of his henchman, Ward, closely followed by Adams. The instructions to the two crooks were to separate Rhinelander from the money which he would be carrying to Seagruer.

Ward and Adams boarded the Las Vegas passenger train. When the train stopped for twenty minutes at a small station, the two crooks purchased a bag similar to the one in which Rhinelander carried the money. When dinner was announced, Helen and Rhinelander passed into the diner, tagged closely by Ward and Adams, who, unnoticed, took seats at the adjoining table. At his feet, Rhinelander had placed the money-filled bag. Cautiously, Ward with his foot slid the bag away and replaced it with the one purchased at the station.

Having hastily eaten their lunch, the two men left the diner ahead of Helen and Rhinelander. Reaching Oceanside, the crooks lagged until they saw Helen and Rhinelander take a taxicab uptown, not having noticed the transfer in bags. Just at this point the crooks were approached and apprehended by two plain clothes detectives.

Read the Classified Ads.

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ORACLE TO PRESENT A GREAT PICTURE ON SUNDAY

The notable combination of a brilliant novelist and universally popular screen star will be presented the patrons of the Oracle on Sunday and Monday, when Carlyle Blackwell will be seen in the Equitable Motion Picture Corporation's production of "The Clarion," an adaptation of the great American novel by Samuel Hopkins Adams.

While the story of "The Clarion" deals in a large way with one of the nation's greatest evils, the making and sale of patent medicines containing habit-forming drugs, the picture is in no way a mere preachment. The story is told in a series of dramatic incidents with a strong and appealing love interest running throughout, and culminates in one of the most terrific mob scenes ever screened. Mr. Blackwell has a part that calls for all the elements of romance and heroism and which is certain to add a few hundred thousand more admirers to his already tremendous following.

In support of the star an exceptionally fine cast has been selected, including Marion Dentler Howard Hall, Charles Mason, Rosemary Dean, Albert Hart, Jean Stewart, George Soule Spencer and Philip Hahn. The picture was directed by James Durkin.

WOMAN TRIES TO KILL SOCIALIST

London, April 15, 10 a. m.—An Amsterdam dispatch to the Exchange Telegraph company says that travelers arriving at The Hague from Berlin report that a woman fired two shots from a revolver at Dr. Karl Liebknecht while the socialist member of the reichstag was walking in the street. Both shots missed. The assailant, the report continues, was arrested.

EDMUND BREEZE AT THE UTAH

Edmund Breeze, whose distinctive dramatic gifts have won him an enviable position on the American stage, and who is well remembered for his characterization of John Burket Ryder in "The Lion and the Mouse," and the shooting of Dan McGrew will be seen in the stellar role of a strong five-act photoplay, "The Song of the Wage Slave," the next offering of the Popular Plays and Players on the Metro program, at the Utah, Thursday, Friday and Saturday. "The Song of the Wage Slave" is based on the famous poem by Robert W. Service, author of "The Spell of the Yukon" and other verses, and portrays the development in the character of Ned Lane, one of the great army of workers, who sacrifices his identity for the woman he loves and finally life itself for the sake of an ideal. There are many intense situations in this unique plot that call for the best talents of Mr. Breeze. He is supported by an unusually capable cast and many striking photographic effects are shown on the production.

The next release on the Metro program will be "What Will People Say?" a five-part photoplay of modern society, produced by the Popular Plays and Players, in which Mme. Petrova, the gifted emotional actress, is seen in the stellar role. This distinctive production will be seen here at Utah today and tomorrow.

Mme. Petrova was seen last in the "Heart of a Painted Woman." She is supported by a superb cast of distinguished players, including Fritz de Lint, Frankie Frankeholz, William Morse, John Dudley, Charles Duncan, Zadee Burbank, Marilyn Reid, Elenore Sutter, Jean Thomas and other stage and screen artists of note. Although Mme. Petrova has been extremely fortunate in having strong vehicles provided for her appearances on the Metro program, none of the previous feature productions give her greater opportunities than "What Will People Say?" This vivid interest-compelling feature is a picturization of the novel

"SILVER THREADS AMONG THE GOLD," TOMORROW

ORPHEUM THEATRE SUNDAY

(Tomorrow Night)

"Silver Threads Among the Gold"

Offer the initial presentation of the new, novel picturesque photoplay A Story of Country and City Life

In multiple reels suggested by immortal ballad, with America's Sweetest Singer and Sterling Actor.

RICHARD J. JOSE

Who will positively appear in person at every performance, and sing at each performance.

Two performances, 7:30 and 9 p. m.

Admission 10-15-25 cents.

Paramount Pictures

DOUBLE PROGRAM

Alhambra

April 16th SUNDAY April 16th

DOORS OPEN 5:30 P. M. CURTAIN 6 P. M.

SUNDAY EVE. SWEET ALICE BRADY in "I'LL COME BACK TO YOU"

The U. S. Army in Mexico
The Colored Troops
The Big Searchlight
The Mule Train

COMEDY LONESOME LUKE The Hit of the Year

Chas. Chaplin

Releases made by the Mutual Film Co. will be shown first run exclusively at the Theater That Is Different.

MONDAY MATINEE—TUES. AND WED.

THE SHOW OF EXCELLENCE—DON'T FAIL TO SEE IT.

LENORE ULRICH in "THE HEART OF PAULA"

BURTON HOLMES TRAVEL PICTURES



THE BIGGEST DIME'S WORTH IN AMERICA

of the same name by Rupert Hughes, of the season in addition to this, the noted playwright and novelist. It bel and Fatty in a screaming two-reel promises to be one of the sensations comedy.



LYCEUM

"THE BLACK ORCHID"

Three-reel drama.

"THE FAILURE"

"PLUCK AND LUCK"

Tomorrow—

"THE GIRL AND THE GAME"

All First Run Pictures.

TODAY

REX

"THE IRON CLAW"

Sixth episode.

"WAYS OF THE WORLD"

"BUNGLING BILL, DETECTIVE"

Tomorrow—

"HAZARDS OF HELEN"

All-First-Run-Pictures.